## The Two-Book Prelude

## William Wordsworth

## 1798-99

## Book 1

1	Was it for this
2	That one, the fairest of all rivers, loved
3	To blend his murmurs with my Nurse's song,
4	And from his alder shades, and rocky falls,
5	And from his fords and shallows, sent a voice
6	That flowed along my dreams? For this didst thou
7	O Derwent, traveling over the green plains
8	Near my "sweet birth-place," didst thou beauteous Stream
9	Make ceaseless music through the night and day,
10	Which with its steady cadence tempering
11	Our human waywardness, composed my thoughts
12	To more than infant softness, giving me,
13	Among the fretful dwellings of mankind,
14	A knowledge, a dim earnest of the calm
15	Which Nature breathes among the fields and groves?
16	Beloved Derwent! Fairest of all Streams!
17	Was it for this that I, a four year's child,
18	A naked Boy, among thy silent pools
19 20	Made one long bathing of a summer's day?
21	Basked in the sun, or plunged into thy stream's
22	Alternate, all a summer's day, or coursed
23	Over the sandy fields, and dashed the flowers
24	Of yellow grunsel, or whom crag and hill,
25	The woods and distant Skiddaw's lofty height
26	Were bronzed with a deep radiance, stood alone,
27	A naked Savage in the thunder shower?
28	And afterwards, 'twas in a later day
29	Though early, when upon the mountain-slope
30	The frost and breath of frosty wind had snapped
31	The last autumnal crocus, 'twas my joy
32	To wander half the night among the cliffs

- And the smooth hollows, where the woodcocks ran
- Along the moonlight turf. In thought and wish,
- That time, my shoulder all with springes hung,
- <sup>4</sup> I was a fell destroyer. Gentle Powers!
- Who give us happiness and call it peace!
  - When scudding on from snare to snare I plied
- My anxious visitation, hurrying on,

- Still hurrying hurrying onward, how my heart
- Panted; among the scattered yew-trees, and the crags
- The looked upon me, how my bosom beat
- With expectation. Sometimes strong desire,
- Resistless, overpowered me, and the bird
- Which was the captive of another's toils
- Became my prey; and when the deed was done
- I heard among the solitary hills
- Low breathings coming after me, and sounds
- Of undistinguishable motion, steps
- Almost as silent as the turf they trod,
- Nor less, in spring-time, when on southern banks
- The shining sun had from his knot of leaves
- Decoyed the primrose-flower, and when the vales
- And woods were warm, was I a rover then
- In the high places, on the longsome peaks,
- Among the mountains and the winds. Though mean
- And though inglorious were my views, then end
- Was ignoble. Oh, when I have hung
- Above the raven's nest, by knots of grass,
- Or half-inch fissures in the slipp'ry rock,
- But ill sustained, and almost, as it seemed,
- Suspended by the blast which blew amain,
- Shouldering the naked crag, oh at that time,
- While on the perilous ridge I hung alone,
- With what strange utterance did the loud dry wind
- Blow through my ears! The sky seemed not a sky
- Of earth, and with what motion moved the clouds!
- The mind of man is fashioned and built up
- Even as strain of music: I believe
- That there are spirits, which, when they would form
- A favored being, from his very dawn
- Of infancy do open out the clouds
- As at the touch of lightning, seeking him

- With gentle visitation; quiet Powers!
- Retired and seldom recognized, yet kind,
- And to the very meanest not unknown;
- With me, though rarely, in my early days
- They communed: others too there are who use,
- Yet haply aiming at the self-same end,
- <sup>7</sup> Severer interventions, ministry

- More palpable, and of their school was I.
  - They guided me: one evening, led by them,
- I went alone into a Shepherd's boat,
- A skiff that to a willow-tree was tied
- Within a rocky cave, its usual home;
- The moon was up, the lake was shining clear
- Among the hoary mountains: from the shore
- I pushed, and struck the oars, and struck again
- In cadence, and my little Boat moved on
- Just like a man who walks with stately step
- 19 Though bent on speed. It was an act of stealth
- And troubled pleasure; not without the voice
- Of mountain-echoes did my boat move on,
- Leaving behind her still on either side
- Small circles glittering idly in the moon
- Until they melted all into one track
- Of sparkling light. A rocky steep uprose
- Above the cavern of the willow tree,
- And now, as suited one who proudly rowed
- With his best skill, I fixed a steady view
- Upon the top of that same craggy ridge,
- The bound of the horizon, for behind
- Was nothing but the stars and the grey sky.
- She was an elfin pinnace; twenty times
- I dipped my oars into the silent lake.
- And, as I rose upon the stroke, my Boat
- Went heaving through the water, like a swan —
- When from behind that rocky steep, till then
- The bound of the horizon, a huge Cliff,
- As if voluntary power instinct,
- Upreared its head: I struck, and struck again,
- And, growing still in statue, the huge cliff
- Rose up between me and the starts, and still
- With measured motion, like a living thing,

- Strode after me. With trembling hands I turned, 1
- And through the silent water stole my way 2
- Back to the cavern of the willow-tree.
- There, in her mooring-place I left my bark, 4
- And through the meadows homeward went with grave 5
- 6 And serious thoughts; and after I had seen
- That spectacle, for many days my brain
- 8 Worked with a dim and undetermined sense
- 9 Of unknown modes of being; in my thoughts
- 10 There was darkness, call it solitude
- 11 Or blank desertion; no familiar objects
- 12 Of hourly objects, images of trees, 13
- Of sea or sky, no colours of green fields; 14
- But huge and mighty forms that do not live 15
- Like living men, moved slowly through my mind 16
- By day, and were the trouble of my dreams. 17
- Ah! Not in vain ye Beings of the hills! 18
- 19 And ye that walk the woods and open heaths
- 20 By moon or star-light, thus from my first dawn
- 21 Of childhood did ye love to intertwine
- 22 The passions that build up our human soul,
- 23 Not with the mean and vulgar works of man,
- 24 But with high objects, with eternal things,
- 25 With life and nature, purifying thus
- The elements of feeling and of thought, 27
- And sanctifying by such discipline 28

- Both pain and fear, until we recognize 29
- A grandeur in the beatings of the heart. 30
- Nor was this fellowship vouchsafed to me 31
- With stinted kindness. In November days, 32
- When vapours, rolling down the valleys, made 33
- 34 A lonely scene more lonesome, among woods
- 35 At noon, and 'mid the calm of summer nights
- 36 When by the margin of the trembling lake
- 37 Beneath the gloomy hills I homeward went
- 38 In solitude, such intercourse was mine.
- 39 And in the frosty season when the sun
- 40 Was set, and, visible for many a mile,
- 41 The cottage windows through the twilight blazed,
- I heeded not the summons: clear and loud 43
- The village clock tolled six; I wheeled about 44

1	Proud and exulting like an untired horse
2	That cares not for its home. All shod with steel
3	We hissed along the polished ice, in games
4	Confederate, imitative of the chase
5	And woodland pleasures, the resounding horn,
6	The pack loud bellowing, and the hunted hare.
7	So through the darkness and the cold we flew,
8	And not a voice was idle: with the din,
9	Meanwhile, the precipices rang aloud,
10	The leafless trees and every icy crag
11	Tinkled like iron, while the distant hills
12	Into the tumult sent an alien sound
13	Of melancholy not unnoticed while the stars,
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15	Eastward, were sparkling clear, and in the west
16	The orange sky of evening died away.
17	Not seldom from the uproar I retired
18	Into a silent bay, or sportively
19 20	Glanced sideway leaving the tumultuous throng
20	To cut across the shadow of a star
22	That gleamed upon the ice: and oftentimes
23	When we had given our bodies to the wind
24	And all the shadowy banks on either side
25	Came sweeping through the darkness, spinning still
26	The rapid line of motion, then at once
27	Have I, reclining back upon my heels,
28	Stopped short; yet still the solitary cliffs
29	Wheeled by me, even as if the earth had rolled
30	With visible motion her diurnal round;
31	Behind me did they stretch in solemn train
32	Feebler and feebler, and I stood and watched
33	Till all was tranquil as a summer sea.
34	Ye Powers of earth! Ye Genii of the springs!
35	And ye that have your voices in the clouds
36	And ye that are Familiars of the lakes
37	And of the standing pools, I may not think
38	A vulgar hope was yours when ye employed
39	Such ministry, when ye through many a year
40	Thus by the agency of boyish sports
41	On caves and trees, upon the woods and hills,
42 43	Impressed upon all forms the characters
43 44	Of danger and desire, and thus did make
	or amber and deone, and thus did mane

The surface of the universal earth

With meanings of delight, of hope and fear,

Work like a sea.

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Not uselessly employed

I might pursue this theme through every change

Of exercise and sport to which the year

Did summon us in its delightful round.

We were a noisy crew: the sun in heaven

Beheld not vales more beautiful than ours

Nor saw a race in happiness and joy

More worthy of the fields where they were sown.

I would record with no reluctant voice

Our home amusements by the warm peat fire

15 At evening, when with pencil, and with slate

In square divisions parcelled out, and all

With crosses and with cyphers scribbled o'er,

We schemed and puzzled, head opposed to head

In strife too humble to be named in verse,

Or round the naked table, snow-white deal,

Cherry or maple, sat in close array

And to the combat — Lu or Whist — led on

A thick-ribbed army, not as in the world

Discarded and ungratefully thrown by

Even for the very service they had wrought,

But husbanded through many a long campaign.

Oh with what echoes on the board they fell —

Ironic diamonds, hearts of sable hue,

Queens gleaming through their splendour's last decay,

Knaves wrapt in one assimilating gloom,

And Kings indignant at the shame incurr'd

By royal visages. Meanwhile abroad

The heavy rain was falling, or the frost

Raged bitterly with keen and silent tooth,

And interrupting the impassioned game

Oft from the neighbouring lake the splitting ice

While it sank down towards the water sent

Among the meadows and the hills its long

And frequent yellings, imitative some

Of wolves that howl along the Bothnic main.

Nor with less willing heart would I rehearse

The woods of autumn and their hidden bowers

- With milk-white clusters hung; the rod and line.
- True symbol of the foolishness of hope,
- Which with its strong enchantment led me on
- <sup>4</sup> By rocks and pools where never summer-star
- Impressed its shadow, to forlorn cascades
- <sup>6</sup> Among the windings of the mountain-brooks;
- The kite, in sultry calms from some high hill
- 8 Sent up, ascending thence till it was lost
- Among the fleecy clouds, in gusty days
- Launched from the lower grounds, and suddenly
- Dash'd headlongâ€"and rejected by the storm.
- All these and more with rival claims demand
- Grateful acknowledgment. It were a song
- Venial, and such as if I rightly judge
- I might protract unblamed; but I perceive
- That much is overlooked, and we should ill
- 18 Attain our object if from delicate fears
- Of breaking in upon the unity
- Of this my argument I should omit
- To speak of such effects as cannot here
- Be regularly classed, yet tend no less
- To the same point, the growth of mental power
- And love of Nature's works.
- Ere I had seen
- Eight summers (and 'twas in the very week
- When I was first transplanted to thy vale,
- Beloved Hawkshead! when thy paths, thy shores
- And brooks were like a dream of novelty
- To my half-infant mind) I chanced to cross
- One of those open fields which, shaped like ears,
- Make green peninsulas on Esthwaite's lake,
- Twilight was coming on, yet through the gloom
- I saw distinctly on the opposite shore
- Beneath a tree and close by the lake side
- A heap of garments, as if left by one
- Who there was bathing: half an hour I watched
- And no one owned them: meanwhile the calm lake
- Grew dark with all the shadows on its breast,
- And now and then a leaping fish disturbed
- The breathless stillness. The succeeding day
- There came a company, and in their boat

- Sounded with iron hooks, and with long poles.
- At length the dead man' mid that beauteous scene
- Of trees, and hills, and water, bolt upright
- <sup>4</sup> Rose with his ghastly face. I might advert
- <sup>5</sup> To numerous accidents in flood or field,
- Quarry or moor, or 'mid the winter snows,
- Distresses and disasters, tragic facts
- Of rural history that impressed my mind
- With images, to which in following years
- Far other feelings were attached, with forms
- That yet exist with independent life
- And, like their archetypes, know no decay.
- There are in our existence spots of time
- Which with distinct pre-eminence retain
- A fructifying virtue, whence, depressed
- By trivial occupations and the round
- Of ordinary intercourse, our minds
- (Especially the imaginative power)
- Are nourished, and invisibly repaired.
  - Such moments chiefly seem to have their date
- In our first childhood, I remember well
- ('Tis of an early season that I speak,
- The twilight of rememberable life)
- While I was yet an urchin, one who scarce
- Could hold a bridle, with ambitious hopes
- I mounted, and we rode towards the hills;
- We were a pair of horsemen: Honest James
- Was with me, my encourager and guide.
- We had not travelled long ere some mischance
- Disjoined me from my comrade, and through fear
- Dismounting, down the rough and stony moor
- I led my horse and, stumbling on, at length
- Came to a bottom where in former times
- A man, the murderer of his wife, was hung
- In irons; mouldered was the gibbet mast,
- 38 The fronts, modificated was the globel mast,
- The bones were gone, the iron and the wood,
- Only a long green ridge of turf remained
- Whose shape was like a grave. I left the spot,
- And, reascending the bare slope, I saw
- A naked pool that lay beneath the hills,
- The beacon on the summit, and more near

- A girl who bore a pitcher on her head
- 2 And seemed with difficult steps to force her way
- Against the blowing wind. It was in truth
- <sup>4</sup> An ordinary sight but I should need
- <sup>5</sup> Colours and words that are unknown to man
- <sup>6</sup> To paint the visionary dreariness
- Which, while I looked all round for my lost guide,
- Did, at that time, invest the naked pool,
- The beacon on the lonely eminence,
- The woman and her garments vexed and tossed
- By the strong wind. Nor less I recollect
- (Long after, though my childhood had not ceased)
- Another scene which left a kindred power
- 15 Implanted in my mind.
- One Christmas time,

- The day before the holidays began,
- Feverish, and tired and restless, I went forth
- 19 Into the fields, impatient for the sight
- Of those three horses which should bear us home,
- My Brothers and myself. There was a crag,
- An eminence which from the meeting point
- Of two highways ascending overlooked
- At least a long half-mile of those two roads,
- By each of which the expected steeds might come,
- The choice uncertain. Thither I repaired
- Up to the highest summit; 'twas a day
- Stormy, and rough, and wild, and on the grass
- I sat, half-sheltered by a naked wall;
- Upon my right hand was a single sheep,
- A whistling hawthorn on my left, and there,
- Those two companions at my side, I watched
- With eyes intensely straining as the mist
- Gave intermitting prospects of the wood
- And plain beneath. Ere I to school returned
- That dreary time, ere I had been ten days
- A dweller in my Father's house, he died,
- And I and my two Brothers, orphans then,
- Followed his body to the grave. The event
- With all the sorrow which it brought appeared
- A chastisement, and when I called to mind
- That day so lately passed when from the crag

- I looked in such anxiety of hope,
- With trite reflections of morality
- Yet with the deepest passion I bowed low
- <sup>4</sup> To God, who thus corrected my desires;
- <sup>5</sup> And afterwards the wind, and sleety rain,
- And all the business of the elements,
- The single sheep, and the one blasted tree,
- And the bleak music of that old stone wall,
- The noise of wood and water, and the mist
- Which on the line of each of those two roads
- Advanced in such indisputable shapes,
- All these were spectacles and sounds to which
- I often would repair, and thence would drink
- As at a fountain, and I do not doubt
- That in this later time when storm and rain
- Beat on my roof at midnight, or by day
- When I am in the woods, unknown to me
- The workings of my spirit thence are brought.
- Nor sedulous to trace diligent
- How Nature by collateral interest indirect
- And by extrinsic passion peopled first
- My mind with forms, or beautiful or grand,
- And made me love them, may I well forget
- How other pleasures have been mine, and joys
- Of subtler origin, how I have felt
- Not seldom, even in that tempestuous time,
- Those hallowed and pure motions of the sense
- Which seem in their simplicity to own
- An intellectual charm, that calm delight
- Which, if I err not, surely must belong
- To those first-born affinities that fit
- Our new existence to existing things
- And in our dawn of being constitute
- The bond of union betwixt life and joy.
- Yes, I remember when the changeful earth
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- And twice five seasons on my mind had stamped
- The faces of the moving year, even then,
- A Child, I held unconscious intercourse
- With the eternal Beauty, drinking in
- A pure organic pleasure from the lines
- Of curling mist or from the level plain

- Of waters coloured by the steady clouds.
- The sands of Westmoreland, the creeks and bays
- Of Cumbria's 2 rocky limits, they can tell
- <sup>4</sup> How when the sea threw off his evening shade
- <sup>5</sup> And to the Shepherd's hutt beneath the crags
- Did send sweet notice of the rising moon,
- How I have stood to images like these
- A stranger, linking with the spectacle
- No body of associated forms
- And bringing with me no peculiar sense
- Of quietness or peace, yet I have stood
- Even while my eye has moved o'er three long leagues
- Of shining water, gathering as it seemed,
- Through the wide surface of that field of light
- New pleasure, like a bee among the flowers.
- Thus often in those fits of vulgar joy
- Which through all seasons on a child's pursuits
- Are prompt attendants, 'mid that giddy bliss
- Which like a tempest works along the blood
- And is forgotten, even then I felt
- Gleams like the flashing of a shield; the earth
- And common face of Nature spake to me
- Rememberable things: sometimes, 'tis true,
- By quaint associations, yet not vain
- Nor profitless if haply they impressed
- Collateral objects and appearances,
- Albeit lifeless then, and doomed to sleep
- Until maturer seasons called them forth
- To impregnate and to elevate the mind.
- And if the vulgar joy by its own weight
- Wearied itself out of memory,
- The scenes which were witness of that joy
- Remained, in their substantial lineaments
- Depicted on the brain, and to the eye
- Were visible, a daily sight: and thus
- By the impressive agency of fear,
- By pleasure and repeated happiness,
- So frequently repeated, and by force
- Of obscure feelings representative
- Of joys that were forgotten, these same scenes
- So beauteous and majestic in themselves,

Though yet the day was distant, did at length 1 Become habitually dear, and all 2 3 Their hues and forms were by invisible links 4 Allied to the affections. 5 I began 6 My story early, feeling, as I fear, 7 The weakness of a human love for days 8 Disowned by memory, ere the birth of spring Planting my snow-drops among winter snows. 10 Nor will it seem to thee, my Friend, so prompt 11 In sympathy, that I have lengthened out 12 With fond and feeble tongue a tedious tale. 13 Meanwhile my hope has been that I might fetch 14 Reproaches from my former years, whose power 15 May spur me on, in manhood now mature, 16 To honourable toil. Yet, should it be 17 18 That this is but an impotent desire, 19 That I by such inquiry am not taught 20 To understand myself, nor thou to know 21 With better knowledge how the heart was framed 22 Of him thou lovest, need I dread from thee 23 Harsh judgements if I am so loath to quit 24 Those recollected hours that have the charm 25 Of visionary things, and lovely forms 26 And sweet sensations that throw back our life 27 And make our infancy a visible scene 28 On which that sun is shining? 29 30 31 Book 2 32 33 Thus far my Friend, have we retraced the way 34 Through which I traveled when I first began 35 To love the woods and fields: the passion yet 36 Was in its birth, sustained as might befall 37 By nourishment that came unsought, for still 38 From week to week, from month to month, we lived 39 A round of tumult: duly were our games 40 Prolonged in summer till the day-light failed; 41 No chair remained before the doors, the bench 42 And the threshold steps were empty, fast asleep 43

The labourer and the old man who had sat

- A later lingerer, yet the revelry
- 2 Continued and the loud uproar: at last
- When all the ground was dark, and the huge clouds
- Were edged with twinkling stars, to bed we went
- With weary joints and with a beating mind.
- Ah! is there one who ever has been young
- And needs a monitory voice to tame
- The pride of virtue and of intellect,
- And is there one, the wisest and the best
- Of all mankind, who does not comptimes w
- Of all mankind, who does not sometimes wish
- For things which cannot be, who would not give,
- 13 If so he might, to duty and to truth
- The eagerness of infantine desire?
- A tranquillizing spirit presses now
- On my corporeal frame, so wide appears
- The vacancy between me and those days
- Which yet have such self-presence in my heart
- That sometimes when I think of them I seem
- Two consciousnesses, conscious of myself
- And of some other being. A grey stone
- Of native rock, left midway in the square
- Of our small market-village, was the home
- And centre of these joys, and when, returned
- After long absence, thither I repaired,
- I found that it was split and gone to build
- A smart assembly-room that perked and flared
- 29 With wash and rough-cast, elbowing the ground
- Which had been ours. But let the fiddle scream
- And be ye happy! yet I know, my friends,
- That more than one of you will think with me
- Of those soft starry nights and that old dame
- From whom the stone was named, who there had sat
- And watched her table with its huckster's wares,
- Assiduous, for the length of sixty years.
- We ran a boisterous race, the year span round
- With giddy motion. But the time approached
- That brought with it a regular desire
- For calmer pleasures, when the beauteous scenes
- Of nature were collaterally attached
- To every scheme of holiday delilght
- And every boyish sport, less grateful else

- 1 And languidly pursued.
- When summer came

- 3 It was the pastime of our afternoons
- <sup>4</sup> To beat along the plain of Windermere
- <sup>5</sup> With rival oars; and the selected bourn
- <sup>6</sup> Was now an island musical with birds
- 7 That sang for ever, now a sister isle
- Beneath the oak's umbrageous covert sown
- With lilies of the valley like a field,
- And now a third small island where remained
- An old stone table and one mouldered cave,
- A hermit's history. In such a race,
- So ended, disappointment could be none,
- Uneasiness, or pain, or jealousy;
- We rested in the shade all pleased alike,
- 17 Conquered and conqueror. Thus our selfishness
- Was mellowed down, and thus the pride of strength
- <sup>19</sup> And the vain-glory of superior skill
- Were interfused with objects which subdued
- And tempered them, and gradually produced
- A quiet independence of the heart.
- And to my Friend who knows me I may add,
- Unapprehensive of reproof that hence
- Ensued a diffidence and modesty,
- And I was taught to feel, perhaps too much,
- The self-sufficing power of solitude.
- No delicate viands sapped our bodily strength;
- More than we wished we knew the blessing then
- Of vigorous hunger, for our daily meals
- Were frugal, Sabine fare! and then exclude
- A little weekly stipend, and we lived
- Through three divisions of the quartered year
- In penniless poverty. But now to school
- Returned from the half-yearly holidays,
- We came with purses more profusely filled,
- Allowance which abundantly sufficed
- To gratify the palate with repasts
- More costly than the Dame of whom I spake,
- That ancient woman, and her board supplied,
- Hence inroads into distant vales, and long
- Excursions far away among the hills;

1 Hence rustic dinners on the cool green ground

Or in the woods or by a river-side

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Or fountain, festive banquets that provoked

<sup>4</sup> The languid action of a natural scene

By pleasure of corporeal appetite.

Nor is my aim neglected if I tell

How twice in the long length of those half-years

We from our funds perhaps with bolder hand

Drew largely, anxious for one day at least

To feel the motion of the galloping steed;

And with the good old Innkeeper in truth

I needs must say that sometimes we have used

Sly subterfuge, for the intended bound

Of the day's journey was too distant far

For any cautious man, a Structure famed

Beyond its neighborhood, the antique walls

Of a large Abbey with its fractured arch,

Belfry, and images, and living trees,

A holy scene! Along the smooth green turf

Our horses grazed: in more than inland peace

Left by the winds that overpass the vale

In that sequestered ruin trees and towers

Both silent, and both motionless alike,

Hear all day long the murmuring sea that beats

Incessantly upon a craggy shore.

Our steeds remounted, and the summons given,

29 With whip and spur we by the Chantry flew

In uncouth race, and left the cross-legged Knight

And the stone Abbot, and that single wren

Which one day sang so sweetly in the nave

Of the old church that, though from recent showers

The earth was comfortless, and touched by faint

Internal breezes from the roofless walls

The shuddering ivy dripped large drops, yet still

So sweetly 'mid the gloom the invisible bird

Sang to itself that there I could have made

My dwelling-place, and lived for ever there

To hear such music. Through the walls we flew

And down the valley, and, a circuit made

In wantonness of heart, through rough and smooth

We scampered homeward. O ye rocks and streams

And that still spirit of the evening air,

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Even in this joyous time I sometimes felt

Your presence, when with slackened step we breathed

<sup>4</sup> Along the sides of the steep hills, or when,

Lightened by gleams of moonlight from the sea,

We beat the thundering hoofs the level sand.

There was a row of ancient trees, since fallen,

That on the margin of a jutting land

Stood near the lake of Coniston and made

With its long boughs above the water stretched

A gloom through which a boat might sail along

As in a cloister. An old Hall was near,

Grotesque and beautiful, its gavel end

And huge round chimneys to the top o'ergrown

With fields of ivy. Thither we repaired,

<sup>17</sup> 'Twas even a custom with us, to the shore

And to that cool piazza. They who dwelt

In the neglected mansion-house supplied

Fresh butter, tea-kettle, and earthen-ware,

And chafing-dish with smoking coals, and so

Beneath the trees we sat in our small boat

And in the covert eat our delicate meal

Upon the calm smooth lake. It was a joy

Worthy the heart of one who is full grown

To rest beneath those horizontal boughs

And mark the radiance of the setting sun,

29 Himself unseen, reposing on the top

Of the high eastern hills. And there I said,

That beauteous sight before me, there I said

(Then first beginning in my thoughts to mark

That sense of dim similitude which links

Our moral feelings with external forms)

That in whatever region I should close

My mortal life I would remember you,

Fair scenes! that dying I would think on you,

My soul would send a longing look to you:

Even as that setting sun while all the vale

Could nowhere catch one faint memorial gleam

Yet with the last remains of his last light

Still lingered, and a farewell luster threw

On the dear mountain-tops where first he rose.

<sup>1</sup> Twas then my fourteenth summer, and these words

Were uttered in casual access

<sup>3</sup> Of sentiment, a momentary trance

<sup>4</sup> That far outran the habit of my mind.

Upon the east

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Above the crescent of a pleasant bay,

There was an Inn, no homely-featured shed,

Brother of the surrounding cottages,

But 'twas a splendid place, the door beset

With chaises, grooms, and liveries, and within

Decanters, glasses, and the blood-red wine.

In ancient times, or ere the Hall was built

On the large island, had the dwelling been

More worthy of a poet's love, a hut

Proud of its one bright fire and sycamore shade.

But though the rhymes were gone which once inscribed

The threshold, and large golden characters

On the blue-frosted sign-board had usurped

The place of the old Lion in contempt

And mockery of the rustic painter's hand,

Yet to this hour the spot to me is dear

With all its foolish pomp. The garden lay

Upon a slope surmounted by the plain

Of a small bowling-green; beneath us stood

A grove, with gleams of water through the trees

And over the tree-tops; nor did we want

Refreshment, strawberries and mellow cream,

And there through half an afternoon we played

On the smooth platform, and the shouts we sent

Made all the mountains ring. But ere the fall

Of night, when in our pinnace we returned

Over the dusky lake, and to the beach

Of some small island steered our course with one,

The minstrel of our troop, and left him there

And rowed off gently while he blew his flute

Alone upon the rock â€" oh then the calm

And dead still water lay upon my mind

Even with a weight of pleasure, and the sky,

Never before so beautiful, sank down

Into my heart and held me like a dream.

Thus day by day my sympathies increased

- And thus the common range of visible things
- Grew dear to me: already I began

- To love the sun, a Boy I loved the sun
- Not, as I since have loved him, as a pledge
- <sup>5</sup> And surety of my earthly life, a light
- Which while I view I feel I am alive,
- But for this cause, that I had seen him lay
- His beauty on the morning hills, had seen
- The western mountain touch his setting orb
- In many a thoughtless hour, when from excess
- Of happiness my blood appeared to flow
- With its own pleasure and I breathed with joy.
- And from like feelings, humble though intense,
- To patriotic and domestic love
- Analogous, the moon to me was dear,
- For I would dream away my purposes
- Standing to look upon her while she hung
  - Midway between the hills as if she knew
- No other region but belonged to thee,
- Yea, appertained by a peculiar right
- To thee and thy grey huts, my native vale.
- Those incidental which were first attached
- My heart to rural objects day by day
- Grew weaker, and I hasten on to tell
- How nature, intervenient till this time
- And secondary, now at length was sought
- For her own sake. But who shall parcel out
- His intellect by geometric rules,
- Split like a province into round and square;
- Who knows the individual hour in which
- His habits were first sown, even as a seed;
- Who that shall point as with a wand and say,
- This portion of the river of my mind
- Came from yon fountain? Thou, my Friend, art one
- More deeply read in thy own thoughts, no slave
- Of that false secondary power by which
- In weakness we create distinctions, then
- Believe our puny boundaries are things
- Which we perceive and not which we have made.
- To thee, unblended by these outward shows,
- The unity of all has been revealed

- And thou wilt doubt with me, less aptly skilled
- Than many are to class the cabinet
- Of their sensations and in voluble phrase
- <sup>4</sup> Run through the history and birth of each
- <sup>5</sup> As of a single independent thing.
- Hard task to analyse a soul in which
- Not only general habits and desires
- But each most obvious and particular thoughts,
- Not in a mystical and idle sense
- But in the words of reason deeply weighed,
- Hath no beginning,

- Blessed be the infant Babe
- 14 (For with my best conjectures I would trace
- The progress of our being) blest the Babe
- Nursed in his Mother's arms, the Babe who sleeps
- Upon his Mother's breast, who when his soul
- Claims manifest kindred with an earthly soul
- Doth gather passion from his Mother's eye!
- Such feelings pass into his torpid life
- Like an awakening breeze, and hence his mind
- Even in the first trial of its powers
- Is prompt and watchful, eager to combine
- In one appearance all the elements
- And parts of the same object, else detached
- And loath to coalesce. Thus day by day
- Subjected to the discipline of love
- 29 His organs and recipient faculties
- Are quickened, are more vigorous, his mind spreads
  - Tenacious of the forms which it receives.
- In one beloved presence, nay and more,
- And those sensations which have been derived
- From this beloved presence, there exists
- A virtue which irradiates and exalts
- All objects through all intercourse of sense.
- No outcast he, bewildered and depressed:
- Along his infant veins are interfused
- The gravitation and the filial bond
- Of nature that connect him with the world.
- Emphatically such a being lives
- An inmate of this active universe;
- From nature largely he receives, nor so

- Is satisfied but largely gives again,
- For feeling has to him imparted strength,
- And powerful in all sentiments of grief,
- <sup>4</sup> Of exultation, fear and joy, his mind,
- <sup>5</sup> Even as an agent of the one great mind,
- <sup>6</sup> Creates, creator and receiver both,
- Working but in alliance with the works
- Which it beholds. Such verily is the first
- Poetic spirit of our human life,
- By uniform control of after years
- In most abated and suppressed, in some
- 13 Through every change of growth or of decay
- Preeminent till death.
- From early days,

- Beginning not long after that first time
- In which, a Babe, by intercourse of touch
- I held mute dialogues with my Mother's heart,
- <sup>19</sup> I have endeavoured to display the means
- Whereby this infant sensibility,
- Great birth-right of our being, was in me
- Augmented and sustained. Yet is a path
- More difficult before me, and I fear
- That in its broken windings we shall need
- The Chamois sinews and the Eagle's wing:
- For now a trouble came into my mind
- From obscure causes. I was left alone
- Seeking this visible world, nor knowing why:
- The props of my affections were removed
- And yet the buildings stood as if sustained
- By its own spirit. All that I beheld
- Was dear to me, and from this cause it came
- That now to Nature's finer influxes
- My mind lay open, to that more exact
- And intimate communion which our hearts
- Maintain with the minuter properties
- Of objects which already are beloved,
- And of those only. Many are the joys
- Of youth, but oh! What happiness to live
- When every hour brings palpable access
- Of knowledge, when all knowledge is delight,
- And sorrow is not there. The seasons come

- And every season brought a countless store
- Of modes and temporary qualities

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- Which but for this most watchful power of love
- <sup>4</sup> Had been neglected, left a register
- <sup>5</sup> Of permanent relations, else unknown:
- <sup>6</sup> Hence life, and change, and beauty, solitude
- More active even than "best society,"
- Society made sweet as solitude
- By silent inobtrusive sympathies
- And gentle agitations of the mind
- From manifold distinctions, difference
- Perceived in things where to the common eye
- No difference is: and hence from the same source
- Sublimer joy; for I would walk alone
- In storm and tempest or in starlight nights
- Beneath the quiet heavens, and at that time
  - Would feel whate'er there is of power in sound
- To breathe an elevated mood by form
- Or image unprofaned: and I would stand
  - Beneath some rock listening to sounds that are
- The ghostly language of the ancient earth
- Or make their dim abode in distant winds.
- Thence did I drink the visionary power.
- I deem not profitless these fleeting moods
- Of shadowy exaltation, not for this,
- That they are kindred to our purer mind
- 29 And intellectual life, but that the soul
- Remembering how she felt, but what she felt
- Remembering not, retains an obscure sense
- Of possible sublimity to which
- With growing faculties she doth aspire,
- With faculties still growing, feeling still
- That whatsoever point they gain, they still
- Have something to pursue
- And not alone
- In grandeur and in tumult, but no less
- In tranquil scenes, that universal power
- And fitness in the latent qualities
- And essences of things, by which the mind
- Is moved with feelings of delight, to me
- Came strengthened with the superadded soul,

A virtue not its own. My morning walks

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- Were early; oft before the hours of school
- I traveled round our little lake, five miles
- <sup>4</sup> Of pleasant wandering, happy time more dear
- For this, that one was by my side, a Friend
- Then passionately loved; with heart how full
- Will he peruse these lines, this page, perhaps
- A blank to other men, for many years
- Have since flowed in between us, and, our minds
- Both silent to each other, at this time
- We live as if those hours had never been.
- Nor seldom did I lift our cottage latch
- Far earlier, and before the vernal thrust
- Was audible, among the hills I sat
- Alone upon some jutting eminence
- At the first hour of morning when the vale
- Lay quiet in an utter solitude.
- 19 How shall I trace the history, where seek
- The origin of what I then have felt?
- Oft in those moments such a holy calm
- Did overspread my soul that I forgot
- The agency of sight, and what I saw
- Appeared like something in myself a dream,
- A prospect in my mind. 'Twere long to tell
- What spring and autumn, what the winter-snows
- And what the summer-shade, what day and night,
- The evening and the morning, what my dreams
- And what my waking thoughts supplied, to nurse
- That spirit of religious love in which
- I walked with nature. But let this at least
- Be not forgotten, that I still retained
- My first creative sensibility,

- That by the regular action of the world
- My soul was unsubdued. A plastic power
- Abode with me, a forming hand, at times
- Rebellious, acting in a devious mood,
- A local spirit of its own, at war
- With general tendency, but for the most
- Subservient strictly to the external things
- With which it communed. An auxiliary light
- Came from my mind which on the setting sun

- Bestowed new splendor, the melodious birds,
- The gentle breezes, fountains that ran on
- Murmuring so sweetly in themselves, obeyed
- <sup>4</sup> A like dominion, and the midnight storm
- <sup>5</sup> Grew darker in the presence of my eye.
- <sup>6</sup> Hence my obeisance, my devotion hence,
- And hence my transport.

- Nor should this perchance
- Pass unrecorded, that I still had loved
- The exercise and produce of a toil
- Than analytic industry to me
- More pleasing, and whose character, I deem,
- Is more poetic, as resembling more
- 15 Creative agency: I mean to speak
- Of that interminable building reared
- By observation of affinities
- In objects where no brotherhood exists
- To common minds. My seventeenth year was come,
- And whether from this habit rooted now
- So deeply in my mind, or from excess
- Of the great social principle of life
- Coercing all things into sympathy,
- To unorganic natures I transferred
- My own enjoyments, or, the power of truth
- Coming in revelation, I conversed
- With things that really are. I at this time
- Saw Blessings Spread around me like a sea.
- Thus did my days pass on, and now at length
- From Nature and her overflowing soul
- I had received so much that all my thoughts
- Were steeped in feelings; I was only then
- Contented when with bliss ineffable
- I felt the sentiment of being spread
- O'er all that moves, and all that seemeth still,
- O'er all that, lost beyond the reach of thought
- And human knowledge, to the human eye
- Invisible, yet liveth to the heart,
- O'er all that leaps, and runs, and shouts and sings
- Or beats the gladsome air, o'er all that glides
- Beneath the wave, yea, in the wave itself
- And might depth of waters: wonder not

- If such my transports were, for in all things
- I saw one life and felt that it was joy.

- One song they sang, and it was audible,
- <sup>4</sup> Most audible ten when the fleshy ear,
- O'ercome by grosser prelude of that strain,
- <sup>6</sup> Forgot its functions, and slept undisturbed.
- If this be error, and another faith
- Find easier access to the pious mind,
- Yet were I grossly destitute of all
- Those human sentiments which make this earth
- So dear, if I should fail with grateful voice
- To speak of you, ye mountains! and ye lakes
- And sounding cataracts! ye mists and winds
- That dwell among the hills where I was born.
- If, in my youth, I have been pure in heart,
- If, mingling with the world, I am content
- With my own modest pleasures, and have lied
- With God and Nature communing, removed
- From little enmities and low desires,
- The gift is yours: if in these times of fear,
- This melancholy waste of hopes o'erthrown,
- If, 'mid indifference and apathy
- And wicked exultation, when good men
- On every side fall off we know not how
- To selfishness disguised in gentle names
- Of peace, and quiet, and domestic love,
- Yet mingled, not unwillingly, with sneers
- On visionary minds, if in this time
- Of dereliction and dismay I yet
  - Despair not of our nature, but retain
- A more than Roman confidence, a faith
- That fails not, in all sorrow my support,
- The blessing of my life, the gift is yours
- Ye Mountains! thine, O Nature! Thou hast fed
- My lofty speculations, and in thee
- For this uneasy heart of ours I find
- A never-failing principle of joy
- And purest passion.

- Thou, my Friend, wast reared
- In the great city mid far other scenes,
- But we, by different roads, at length have gained

The self-same bourne. And from this cause to thee 1 I speak unapprehensive of contempt, 2 The insinuated scoff of coward tongues, 3 And all that silent language which so oft 4 5 In conversation betwixt man and man 6 Blots from the human countenance all trace 7 Of beauty and of love. For thou hast sought 8 The truth in solitude, and thou art one, The most intense of Nature's worshippers, 10 In many things my brother, chiefly here 11 In this my deep devotion. 12 Fare thee well! 13 Health and the quiet of a healthful mind 14 Attend thee! seeking oft the haunts of men 15 But yet more often living with thyself 16 And for thyself, so haply shall thy days 17 18 Be many and a blessing to mankind.